



The Bands of Davidson Fine Arts Present:

THE PRE-LGPE CONCERT

Tuesday, February 25, 2025
7:00pm
Beverly J. Barnhart Theater



James Brewer,
Director Of Bands



Welcome!

Thank you all for coming out tonight to the Bands' of Davidson Fine Arts Magnet School Pre-LGPE Concert!

Before the program begins, we would like to remind everyone of basic concert etiquette so that our performers on stage as well as you and other audience members around you may best enjoy the program:

- * Please silence all cell phones and other sound making devices.
- * If you need to exit for any reason during the concert, we ask that you wait for a break between pieces as to not disturb those around you.
- * Clapping in-between complete numbers is highly encouraged!
- * Enjoy the Concert!



CONCERT BAND

The Old Dominion MarchJohn Edmondson

A lively and engaging march that captures the spirit and energy of a traditional march, making it a favorite for both performers and audiences. The piece is characterized by its strong rhythmic drive, memorable melodies, and dynamic contrasts, which are typical of Edmondson's compositional style.

Old Irish Tune.....Larry Daehn

This concert band setting is based on *Kitty Tyrrell*, an old Irish air of the mid-eighteenth century. Thomas Moore (1779-1852) used the melody for his *Oh! Blame Not the Bard!* (in Volume 3 of his Irish Melodies series) in 1810.

Novena.....James Swearingen

The word "novena" comes from the Roman Catholic Church and is a devotion consisting of prayers or services on nine consecutive days. The reflective adagio section, introduced by chimes, features piccolo, solo clarinet and solo alto saxophone over a sustained pedal point of concert Bb. A brief interlude in G major is introduced, followed by a return to the main theme. The percussionists provide the link to the eagerly anticipated allegro section. Powerful brass, lyrical woodwinds and driving percussion give the second half of this composition the touch of musical excitement we have come to expect from this outstanding composer.

SYMPHONIC BAND

On the Mall.....Goldman/Arr. Lisk

This sing-along/whistle-along march was written in 1923 for the dedication of the Elkan Naumberg Bandshell in Central Park. The title derives from the park's spacious mall, where the bandstand is located and where New Yorkers enjoy gathering to listen to concerts. The march was composed and arranged in collaboration with Mayhew Lake in 1923 and rearranged by Erik Leidzén in 1937. Richard Franko Goldman (a well-known composer in his own right) stated in a letter that his father "did not think much of the march at the time and was astonished that it became the most popular of all of his compositions."

Shenandoah.....Frank Ticheli

"In my setting of Shenandoah I was inspired by the freedom and beauty of the folk melody and by the natural images evoked by the words, especially the image of a river. I was less concerned with the sound of a rolling river than with its life-affirming energy -- its timelessness. Sometimes the accompaniment flows quietly under the melody; other times it breathes alongside it. The work's mood ranges from quiet reflection, through growing optimism, to profound exaltation." - Frank Ticheli

Incantation and Dance.....John Barnes Chance

The opening Incantation is full of mystery and expectation, wandering, unstable and without tonality. The Dance also begins quietly, but percussion instruments quickly begin, one by one, to drive a rhythmic pattern of incredible complexity and drive. As other instruments are added, the dance grows wilder and more frenzied. The brasses hammer out ferocious snarls -- the woodwinds fly in swirling scales. Here there is no pretty tune but a paroxysm of rhythm, a convulsion of syncopation that drives on and on, mounting in tension, to a shattering climax of exaltation.

CONCERT BAND ROSTER

Flute

Pearl Bullington&
Savannah Clayton
Annabel Del Fabbro&
Aaliyah Hooks&
Shaun Wolfe*

Oboe

Aliana Rivera

Clarinet

Kamryn Byrd&
Vivienne Cooper-Southwick*
Imani Cummings
Skylar Farmer&
Raven Gonsalves&

Bass Clarinet

Axel Dunkin&

Bassoon

Alisah Prescott&

Tenor Sax

Amina Hasan&
Re'Niyah Powell*&

Alto Sax

Kaiya Brown&+
Miles Metcalf*&
Mallory Morgan
Nadia Spencer&
Carla Torres&
Isabella Weinstein Diaz&
Kayden Williams&

Bari Sax

Mason Abbott*&
Jacob Barlow&

Horn

Josiah Oberdick*
Destinee Williams

Euphonium

Landon Stanley&
Sam Thompson*&
Winifred Frost&

Trumpet

William Brown
Alexander Calacat
Noe Hinton&+
Caiden Mayo&
Ti'Monni Ruffin&
Lilia Stewart*&

Trombone

Adeolu Adeyemi&
Ada Hartmann*+
Xavier Stokes&+

Tuba

Kai Faulk
Jean Kamga&
Max Schow*+

Percussion

Jalah Gates&
Cooper Givens&+
James Norris*&+
Kaiden Oliver&
Caroline Sayer
Charles Scarborough&

SYMPHONIC BAND ROSTER

Flute

Katherine Dale**&+#+
(piccolo)
Tristan Gaskins&
Noah Hobson&
Caroline Moon+
Karishma Zechariah&

Clarinet

Earnest Covington+
Gabrielle Haynes&
Alaina Pruiett*+
Myles Sandlin
Antonia Wright&

Bassoon

Noah Hasan&
Logan Sims*

Contrabass Clarinet

Noah Hasan

Alto Sax

Carsten Hunt+
Amarri Robinson*

Tenor Sax

Davis Bullington&
Luis Kraut&

Bari Sax

Hollis Bowden

Trumpet

Jalen Beard*+
Joshua Freeman**&+
Aidan Leonard
Rowen Mendoza&+

Horn

Amiya Brooks*&
Vashauna Murray*&
Margot Rychly&

Trombone

Levi McCoy*+
Asher Wilkof

Euphonium

Noel Rogers
Lyan Vigil*

Tuba

Charlotte Gibbs&
Laurin McCoy**&@+#+
Dallen Stewart&

Bass

Billy Pham+

Percussion

Adetooke Adeyemi+
Matthew Allen&
Calvin Brunner*+
Hank Frost&
Elvie Jenkins*+
Priest Mitchell&
Camren Solomon&
Priscilla Walters*+
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